

## AMUSEMENTS.

**FIFTH AVENUE THEATRE—BENEFIT OF MR. HARKINS.**  
There was quite a large audience at the Fifth Avenue Theatre last night, the occasion being the benefit of Mr. H. H. Harkins, one of the most deserving artists in Mr. Daly's company. Bulwer's comedy "Money" was given for the first time at this theatre, with a cast comprising the strongest elements of the company. The main features of the cast were Mr. John Hargrave as Stout and Mr. Charles Fisher as Graves, characters which they played with all the union of the stage. Another reminder of the past was the play "John Vevey" of Mr. David. The beneficiary played the part of Alfred Evelyn, and Miss Fanny Davidson successfully essayed that of Lady Franklin. Miss Georgiana Drew's debut at this theatre as Clara Douglas was an interesting episode of the evening's entertainment.

**MUSICAL AND DRAMATIC NOTES.**  
The Roman Theatre in Madrid has gone up in smoke. Mr. H. D. Palmer sailed from Liverpool on the 4th inst.

Brunn has gone into ecstasies over Offenbach's "Kadu."

The Olympic Theatre has made a hit with "Humpty Dumpty."

The Lyceum will be opened by the *Almédra opéra bouffe* company in August.

Signor Tamberini is engaged for the next Italian opera season at Madrid.

The Arion Society give a concert this evening at their hall in St. Mark's place.

"Henry V." will be played at the Academy of Music, Philadelphia, on Wednesday.

Eighteen operas and four ballets were brought out during the past season at Cairo, Egypt.

Mme. Luciani (Miss Bruntin), an English lady, has made a very successful debut at Florence.

Madame Christy's London, on April 23.

Miss Georgiana Drew has become quite popular with the New York public, and plays admirably in "Pique."

Salvini has played in Dublin. The theatre was filled to suffocation to see his Othello, and his success was decided.

Among late artistic arrivals at this port are Mlle. Almédra, Mr. William Davidson, Mr. Max Pinner and Mr. Henri Kowalski.

At the Globe Theatre this week, Mr. T. M. Heugler is engaged, and the new burlesque entitled "Arrah na Droog" will be brought out.

Carl Rosa, with his English opera company, is pursuing a steady career of popular triumph in England, eclipsing all Italian operas.

Mlle. Rosaviva (Miss Blanche Tucker) is advised by some of the London critics to devote a couple of years to study before she essays opera again.

Offenbach has not yet arranged his programme for the first grand rehearsal take place on Monday.

Charles Mathews never played Joseph Surface. It would be easier to name the light comedy parts he has not played than to give a list of those he has.

The French company appears this week at the Union League Theatre in a series of capital comedies. "Les Pâtes de Moche" will be played on Tuesday evening.

The grand annual concert for the benefit of the military pensioners took place last month on the stage of the Grand Theatre, St. Petersburg, the band and chorus numbering over 1,200.

Mlle. Emma Albani, the most gifted and most promising of the operatic artists in London, made her first appearance this season at Covent Garden, on April 20, as Elvira in "Il Puritani."

The last nights of "Brass" at the Park Theatre are announced, and Mr. Stuart has another novelty in preparation. Mr. Rose will take this excellent comedy with him through the country.

Mr. John Hargrave, an actor who in his own line has no rival, will receive a benefit on Saturday evening. "The Serious Family" and his own inimitable burlesque of "Pocahontas" will be played.

Miss Charlotte Thompson in her new play of "Maud Mueller," and Stuart Bond and Miss Fanny Morant in the comedy of "Married Life," will be the attractions at the Brooklyn Theatre this week.

If the King of Bavaria keeps on his present wicked course we must send Von Bismarck after him. He has dared to turn his back on Wagner, and to be intensely pleased with the Requiem of that "horrid" Verdi.

To-night a sacred concert will be given at the Church of St. Agnes, of which a principal feature will be a hymn to St. Stephen, the words written in Italian by the late Dr. Cummings, and the music by Signor Albini.

Concert Hall, Philadelphia, is to be opened as a hall under the direction of Mr. W. P. Palmer. The leader is to be M. Edward Garri. Miss Helen Houghton, a young and popular actress, has been engaged for recitations.

Mr. George F. Bristol, who has attained a position of musical eminence in America second to none, has a concert at Chickering Hall on Tuesday evening, the feature of which will be Mendelssohn's "Athalia," given by the Harmon Mendelssohn Union.

The annual benefit of Mr. W. W. Trillson, Treasurer of Booth's Theatre, will take place on Tuesday afternoon, when the comedy-drama of "Alone" will introduce Mr. Rignold in the character of Colonel Chalmers, and Brough's farce of "The Comical Countess" will present Miss Marie Gordon and Mr. George Fawcett in roles in entertaining parts.

"London Assurance" is drawing crowded houses to Wallack's, and is one of the best acted comedies produced in the season. The full strength of the company is developed, and the acting is exceptionally good, including Messrs. Wallack, Montague, Gilbert, Jockett, Floy, Shannon, Holland, Edwin, and Misses Ada Dyan, Elsie Germon and Irene Burke.

Adolphe Delot's comedy, "Le Testament de Cesar Girodot," first introduced here by M. Jagnat, at Sibley's Saloon, was given last evening at the Grand Theatre by M. Durand's company—MM. Mezeres, Dalbert, Legrand Gennetier and Mmes. Tholier, Geynard and Renard being in the cast. The close atmosphere kept many away who would have otherwise enjoyed a very delightful performance.

Plays cannot last forever any more than the great globe itself and all that it inherits. Even "Pique," which it was thought would stretch out until the crack of doom, approaches its close. It is the twenty-second week of this play—one of the most successful ever produced at the Fifth Avenue Theatre—and its early withdrawal is announced by its brilliant run.

"Count Jeanne's" great rival, Mr. S. Landis, who claims that he is "the only sensation Philadelphia has had for years," will appear as Hamlet on Tuesday evening at Tammany Hall, with his imaginary company. The bill says that "he will endeavor to vivify the minds of his auditors to such an extent as to render them capable of seeing the full imaginary company of first class artists." We trust that the audience will not be like the Queen in "Hamlet," who, when the Prince, pointing at the Ghost, inquired:—"Do you see nothing there?" was obliged to reply "Nothing at all; yes, everything that I see."

The London *Evening* says:—"There is one thing which is never closed from one end of the year to the other, and that is the actor's pocket. Other institutions have their times and their seasons, their rests and their holidays. We may come to some of them and find the doors closed. We may knock and receive no answer. We may call and find the blinds down, the family out of town or the place given up to the cleaners. But no one has yet approached the actor's pocket and found it tightly closed, or dipped into the bag and felt it empty." We question this last statement. The actor has often found it empty.

Miss Adelaide Lennox, an actress of good repute, who will be remembered as a leading member of Mr. Daly's company at the Grand Opera House, is to play the title role in a new one-act comedy called "Adeleide," at the Eagle Theatre on Monday evening. It is said to be a very neat little play, and is cast with the full strength of the company, among them Miss Jennie Hughes, who shows much promise as a legitimate drama. A farce will precede, and the burlesque of "Cinderella" follows the comedy. This venture is something new for the Eagle, but Mr. Hart's theatre is admirably adapted to this style of entertainment.

"Ferre" will be performed for the last time to-morrow, giving place to the new American drama entitled "Conscience," written expressly for the Union Square Theatre by Messrs. A. Lanester and Julian Maguire. The characters are not numerous, but the action which is published to-day, is admirable. Messrs. Tholier, Robinson, Baradell, Stoddard, Stevenson, of Wallack Theatre, Hamilton, Hicks, Wilder and Quigley, and Miss Kate Ganton and Mrs. Maria Wilkes, should make a good play a success. We trust to find "Conscience" a sterling drama, worthy of the care and expense which have been devoted to its production. Entirely new scenery has been provided.

## THE EXPOSITION.

ON THE EVE OF THE OPENING—STATUS OF THE PREPARATIONS.

PHILADELPHIA, May 9, 1876.  
Philadelphia is all in a flutter about the Centennial. Her hotels are filling up, and her streets are thronged with an unwonted crowd of strangers from at home and abroad. The Exhibition grounds and buildings are given over to the corps of workmen, and the whole city is given over to Centennial preparations.

**THE MAIN BUILDING.**  
The main building to the eye, as it enters the structure, looks to be in a condition of chaos, but much of this effect is produced by the thousands of boxes which litter the aisles where workmen and exhibitors are busily engaged unpacking and arranging their contents. This litter can all be cleared away in a few hours' time, of course, and the managers will see that it is done on the day before the opening. If one does not allow himself to be distracted by this confusion of boxes, a careful study of each department shows that most of them are in a condition of comparative readiness. There are decorations which will not be finished and little details which will not be completed until after the opening, but every exhibitor seems to be getting ready to put his best foot foremost on the opening day and make as good a show as he can.

**THE NATIONS—RELATIVELY.**  
To the general eye England and her colonies are further advanced than the other great nations, not excepting our own. She occupies by far a larger space than any except the United States, covering, as she does, with Canada, the Indies, Australasia and other colonies one-fifth of the entire floor area of this twenty-one-acre building. Turkey, Russia and the Argentine Republic are the only countries that will not make a presentable appearance by the opening day. Turkey and the South American Republic will soon be prepared, but in the case of Russia the delay will be unfortunately prolonged. No nation has expressed a more sincere desire to be well represented, but the goods have been delayed through an accident to the Goethe, upon which they were shipped, and news has just been received that the steamer has been obliged to put back to Plymouth for repairs. Of the smaller countries Brazil will make a notably interesting exhibit. The pavilion covering her section is the most showy and conspicuous of all, and the full description of it recently published in the *HERALD* hardly does it justice. China and Japan are rather slow in getting together, but it is probable that they will be on hand.

**COMMISSION AND PREPARATION.**  
It is impossible to obtain anything but a general idea of what the Exhibition will be in any of the departments. The Machinery Hall, the Art Gallery, the Agricultural Hall and in the various smaller buildings for special exhibits, as in the main building, all is busy and active. Some are laying out green plots, others are erecting scaffolding, others are erecting bridges, all the different painting and finishing the buildings put up by the different States. The adornments to the grounds will not be quite ready Wednesday.

**THE EXHIBITORS.**  
The exhibitors are numerous. It is more difficult to obtain access to General Hawley or Mr. Towner than an Oriental potentate. The President of the Board of Commissioners is General Hawley, and Mr. Towner, an American, is his secretary. The President of the United States Centennial Commission, and the third is A. T. Goshorn, the Director General appointed by the commission. To crown all, the exhibitors are divided into three classes: the exhibitors from different parts of the Union "representing the different States and Territories," who, having had the honor of being elected to represent their States, are to exhibit on their own account, and to be in charge of the exhibits of their respective States; the exhibitors from foreign countries, who are to exhibit on their own account, and to be in charge of the exhibits of their respective countries; and the exhibitors from the colonies, who are to exhibit on their own account, and to be in charge of the exhibits of their respective colonies.

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